

Allein aus Gnade

Mottolied der ELKB zum Reformationsjubiläum 2017

Text und Musik: Addi Manseicher
Bläser-Arrangement: Dieter Wendel

Intro ♩ = 120

The Intro section consists of four measures in 4/4 time, marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

Strophen 1-4

The first four stanzas (measures 5-8) are marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody features a rhythmic pattern of quarter notes and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and eighth notes.

The next four stanzas (measures 9-12) continue the musical theme. The melody in the treble clef and the bass line in the bass clef maintain the established rhythmic and melodic patterns. The key signature remains two flats.

The next four stanzas (measures 13-16) continue the musical theme. The melody in the treble clef and the bass line in the bass clef maintain the established rhythmic and melodic patterns. The key signature remains two flats.

The final four stanzas (measures 17-20) conclude the piece. The melody in the treble clef and the bass line in the bass clef maintain the established rhythmic and melodic patterns. The key signature remains two flats.

Refrain

Al-lein aus Gna - de...

21

Measures 21-24 of the refrain. The music is in 4/4 time. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of measure 21.

25

Measures 25-28 of the refrain. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with the eighth-note accompaniment.

29

Measures 29-32 of the refrain. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with the eighth-note accompaniment.

33

Measures 33-36 of the refrain. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with the eighth-note accompaniment. A first ending bracket labeled "1.-3." spans measures 33-36.

37

Measures 37-40 of the refrain. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. The bass line continues with the eighth-note accompaniment. A fourth ending bracket labeled "4." spans measures 37-40.