

# Allein aus Gnade

Mottolied der ELKB zum Reformationsjubiläum 2017

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Intro ♩ = 120

The Intro section consists of four measures in 4/4 time, marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

Strophen 1-4

The first four stanzas (measures 5-8) are marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The melody features a rhythmic pattern of quarter notes and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes and eighth notes.

Stanzas 5-8 (measures 9-12) continue the musical theme. The melody and bass line maintain the same rhythmic and harmonic structure as the previous stanzas.

Stanzas 9-12 (measures 13-16) continue the musical theme. The melody and bass line maintain the same rhythmic and harmonic structure as the previous stanzas.

Stanzas 13-16 (measures 17-20) conclude the piece. The melody and bass line maintain the same rhythmic and harmonic structure as the previous stanzas.

Refrain

Al-lein aus Gna - de...

21

Measures 21-24 of the musical score. The system includes a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. A dynamic marking 'f' is present in measure 21. The music features a mix of eighth and sixteenth notes with rests.

25

Measures 25-28 of the musical score. The system includes a treble clef staff and a bass clef staff. The treble staff contains a vocal line and a piano accompaniment. The bass staff contains a piano accompaniment. The music continues with similar rhythmic patterns.

29

Measures 29-32 of the musical score. The system includes a treble clef staff and a bass clef staff. The treble staff contains a vocal line and a piano accompaniment. The bass staff contains a piano accompaniment. The music continues with similar rhythmic patterns.

33

1.-3.

Measures 33-36 of the musical score. The system includes a treble clef staff and a bass clef staff. The treble staff contains a vocal line and a piano accompaniment. The bass staff contains a piano accompaniment. A first ending bracket labeled '1.-3.' spans measures 33-36.

37

4.

Measures 37-40 of the musical score. The system includes a treble clef staff and a bass clef staff. The treble staff contains a vocal line and a piano accompaniment. The bass staff contains a piano accompaniment. A fourth ending bracket labeled '4.' spans measures 37-40.